



THE CHOIR OF ST. PAUL'S, BURLINGAME Gloucester Residency

The Choir of St. Paul's Episcopal Church, Burlingame was the choir-in-residence at **Gloucester Cathedral**, England from Monday, July 17 through Sunday, July 23, 2017. The choir included 34 singers from ages 10 to 80 led by Dr. Susan Jane Matthews, St. Paul's Director of Music. The choir sang six services of Evensong and the Sunday morning Choral Eucharist.



The magnificent Anglican cathedral of Gloucester dates from 1089 and many famous musicians of the Anglican Church, including Gerald Finzi, Herbert Howells and Herbert Sumsion, have been associated



with and inspired by Gloucester and its unparalleled acoustics for choral singing. Highlights of the Choir of St. Paul's repertoire included the Howells *Evening Canticles* composed for Gloucester, Sumsion *They that go down to the sea in ships*, Jonathan Dove *Seek him that maketh the seven stars*, Zoltán Kodály *Missa brevis*, and William Walton *The Twelve*.

The **Musicians' Chapels** in the Lady Chapel include stained glass windows in memorial and celebration of many musicians of the cathedral, the Finzi window (at right) most recently installed in Spring 2016. Though the Lady Chapel was under restoration throughout 2017, the choir was given a special "hard hat" tour.



In addition to singing services at Gloucester Cathedral, the choir performed noon concerts at **Oxford University Church** and at **Blenheim Palace**, these programs featuring works of contemporary American composers Frank Ticheli and Eric Whitacre and spiritual arrangements by Gwyneth Walker, William Dawson, and William Bradley Roberts. The choir also took a morning excursion



to the **Roman Baths** and a Thursday off ("dumb day") in **Wales** including visits to Tintern Abbey, Chepstow Castle, and Cardiff. After over two years of preparation, this amazing journey came at the close of the Choir School's 10th season.

We are deeply grateful for the tremendous support of the St. Paul's community.