

THE EPISTLE

*OUR MISSION... is to understand and celebrate God's dream for the world,
to be transformed in Jesus' love and to use our gifts to make a difference for others.*

OUR VISION... is a world in which God's embracing love is joyfully shared by all people.

A Monthly Newsletter

May 2011

From the Rector's Desk...

Things Which Had Grown Old, Being Made New!

... Let the whole world see and know that things which were cast down are being raised up, and things which had grown old are being made new, and that all things are being brought to their perfection by him through who all things were made, your Son Jesus Christ our Lord. (Book of Common Prayer page 528)

I love this prayer, which is said at Easter and other moments of great celebration in the church. It captures for me the joyful energy of what God is doing in our world bit by bit. It rings true for me especially in this particular Easter season, when so many things which had grown old are being made new.

That renewal will be very visible this month as we begin a very significant renovation of the inside of the church. For 80 years our church has been a place where God's presence has been known in the big and small moments of life: Baptisms, weddings, memorials. And every week it is a place where we come to get re-grounded in grace and power. Now we are vacating that space for a season so that grace and beauty of the space can reflect the grace and beauty of what happens there.

On May 22nd we will move from the church to the parish hall for worship while the interior renovation is being completed. Our parish hall will become a wonderful place for community and worship during the summer months.

So many of you have been a part of making this space new through your contributions to the Growing in Faith, Renewing our Legacy capital campaign. There will be opportunities for sweat equity as well as we look for helping hands to move large items, including pews, from the church on May 22nd.

A friend of mine reminded me once that the community of God always lives in the tension of tent and temple. The church is both a community that is on the move remembering our true home is wherever we gather in God's name (the tent), and also a place set apart to bear witness to the glory of God (the temple).

This summer we all have a chance to remember that we are "tent" people as we worship in the hall, while we also make new a place where God's grace will be beautifully celebrated.

I'm looking forward to this season of renewal with you!

In Christ,
Thomas †

Upcoming Events

May 5 - MOMs on a Mission

May 6-7 - Rummage Sale

May 8 - Mother's Day

May 9 - Peninsula Action Network

May 16 - Tea 'n Talk

May 17 - Outreach Committee Meeting

May 21 - Choral Evensong and Music

Ministry Fundraiser

May 22 - Moving Day

A Heartfelt Thank-You From Sally

Man's feelings are always purest and most glowing in the hour of meeting and of farewell. -Jean Paul Richter

I spent some time looking online for a quotation about a person's true character being illustrated in how he/she is able to say good-bye, but I couldn't find one. However, there should be one because I think a lot is said about a person's character in how he/she is able to say good-bye. After all, one is often grieving (and, hence, sometimes angry) when a person leaves, and we know that grief is difficult. Of course, one might be happy at the impending parting of ways, but even how people treat each other in those circumstances says a great deal about a person's character. All this is to say that St. Paul's has a gracious character. I am overwhelmed by your kindness, graciousness, and generosity. Thank you to all of you who came to my last service and party; to all of you who gave so generously of your airline miles; to all of you who worked so hard and quickly to put together a fantastic celebration with just the right mixture of sentiment and humor; to those of you who got up to speak; to those of you who cooked, decorated, cleaned; to those of you who sewed the Foote Hall draperies; to those of you who took and found photographs and put together wonderful photo displays; to those of you who wine and dined us and brought food to our doorsteps; to those who were part of the gift selection and purchase; and to all of you who gave gifts and cards. I am taking the cards on our trip home with us and reading them as Richard and I travel back to Michigan. I expect that my current state of "denial" will truly begin to sink in at that point.

Thank you for your kind words and support. I have been so blessed to have worked with all of you these past 3 years and 7 months. I have been so moved by your generosity and graciousness. I know that I have made some life-long friendships. Thank you for that. You are rich in character and I am fortunate to have been among you. I know that I will meet some of you again in the future.

Don't be dismayed at goodbyes. A farewell is necessary before you can meet again. And meeting again, after moments or lifetime, is certain for those who are friends. -Richard Bach

In Memory Of...

And in the sure and certain hope of resurrection to eternal life...

In this Easter season we remember our members who have passed from this earthly life into Christ's loving hands.

Marjorie Terra

June 3, 1919 – April 21, 2011

Memorial service: April 28, 2011

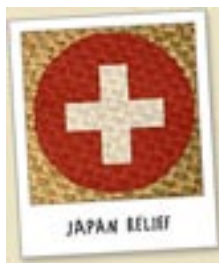
Clark Benson

September 10, 1915 - April 24, 2011

Memorial service: May 12, 2011

May their souls, and the souls of all the departed, through the mercy of God, rest in peace.

The Japan Relief Concert



Thank you to everyone who attended the Japan Earthquake and Tsunami Relief Concert at St. Paul's on Saturday, April 16 at 4 pm. The musicians, audience members, and a team of volunteers came together to unite in a common goal: to offer support and healing to the people of Japan. Together we raised almost \$8,000

to contribute to relief efforts in Japan! After The Reverend Thomas Skillings gave the opening remarks, San Francisco Symphony violinist Yukiko Kurakata, organist Susan Jane Matthews, mezzo-soprano Yumi Thomas, soprano Jennifer Paulino, violinist Yasuko Hattori, and pianist Shunsuke Kurakata performed a varied program of beautiful music to a full house. The program included Eliza Gilkyson's Requiem (written after the 2004 Asian Tsunami), Bach's Concerto for 2 Violins, and Faure's Pie Jesu. The closing piece, Vitali's Chaconne for violin and organ, brought the crowd to its feet. This concert offered people a chance to give to Japan while receiving the gift of music. Concert attendees had the option of donating to Episcopal Relief and Development's Japan Earthquake Response Fund and/or to the JCCCNC's Northern Japan Earthquake Relief Fund. The donations will enable these organizations to continue their excellent work: providing food, supplies, and direct relief to the people of Japan.

Dear St. Paul's Community,

Your Vestry has spent the last three months developing plans for the move out of the Church so that the interior renovations can begin, starting work on the 2012 budget, and leading the efforts to find a new Associate Rector for Making Connections. Here's a quick update on each of these:

Renovations and Relocation: Planning is nearing completion for our "Summer Sojourn" in the Parish Hall so that the organ and interior restoration work can begin. We are fortunate that Joan Cleary and Marty Beater are leading the planning effort related to the move and that Tom Power, Reese Foster, Michele Bosschart and Chris McCrum are "shepherding" the renovation work with help from other members of the Building Team. Joan and Marty have met with various Ministry leaders and "users" of the spaces in the Church and possible storage areas in the Parish Hall to assess needs and build a schedule. The move will take place over several weeks culminating in a Celebration of the Start of the Renovation and the move of the last things such as the pews, altar and liturgical items on Sunday, May 22. We also need help on May 15. Please save these dates on your calendar as it will need to be a "team effort." Other key dates are shown below:



2011 and Future Budgets: The 2011 Budget has been revised to reflect an additional \$7,000 in pledges for 2011. Highlights of the 2011 budget are:

- an increase in revenues thanks to all those who have pledged;
- the granting of modest cost of living increases to our staff –the first increases in two years;

- slight increases for three important ministries (adult formation, children and families, and music-- all due to growth in these areas); and
- a balanced budget. However, it's important to note that the budget is balanced only because of Sally's retirement and the savings that will accrue during the time we think it will take to find the right person to be our next Associate Rector. The Vestry has been working with the Treasurers to have good forecasts of future budgets. The Vestry's goals for the 2012 budget are to continue the Associate Rector position at fulltime and to restore the Music Director's position to fulltime. With your help, we will achieve these goals. It is apparent that it will take a robust pledge campaign this fall to continue a balanced budget in 2012. Fortunately, we continue to have a reserve of approximately 15%.

Associate Rector Search Update: We've had a great response to our outreach within the Diocese and nationally about our search for a new Associate Rector. Interviews have begun and we anticipate that the Search Committee will invite a few applicants for in-depth interviews and visits in May. We owe a tremendous amount of thanks to Beth Beisecker and the members of the Search Committee. In the meantime, for security and other financial reasons, we have leased Chapin House until August 1. Many thanks to Charlie Bruce, a new member of the Vestry, for shepherding the lease arrangements.

As you can see, "it takes a 'St. Paul's' village" to make all of what we do happen!

On behalf of St. Paul's Vestry,
Tish Busselle, Senior Warden

Key dates for Church and Organ Renovation and Summer Sojourn

Beginning of removal of organ pipes	April 25, 2011
First part of the move out of the Church	May 15, 2011
Last Sunday in the Church and completion of move out	May 22, 2011
Interior renovation begins	May 23, 2011
Completion of Interior Work	End of August 2011
First Sunday back in the Church	Sometime in September (to be confirmed in August)
Organ restoration completed	By January 2012

Saint Paul's Searches For New Associate Rector: Emphasis on Pastoral Care and Youth Ministry

Still in the glow of celebrating the wonderful ministry of the Rev. Sally Boelter, the Rector and Vestry have launched a search for our next Associate Rector. The addition of a new clergy member to the staff is always an opportunity to reflect on the current strengths and needs of the parish, as well as an opportunity for staff members to discern where the Spirit might be moving them to change, grow and use their gifts.



With this in mind, after some prayer and discernment, Thomas and the vestry have decided to seek an Associate who will have primary responsibility for pastoral care, as Sally did, but also be tasked with supporting and developing our ministry with youth.

Thomas will now assume responsibility for Adult Christian Formation, as he releases responsibility for youth work to the new associate.

This arrangement will allow Thomas to exercise his passion for helping adults grow more deeply into their faith, while providing more support and leadership to growing and deepening our youth partnership with Saint Matthew's. Applications are currently being received, and the search team under the leadership of Beth Beisecker, our Jr. Warden, is reviewing them. We hope to conduct face to face interviews with finalists in late May and early June. If we find a good fit, our new Associate will begin in August.

Please keep the team, and our candidates in your prayers.

Running with Fire!



When the disciples first encountered the resurrected Christ they were both overcome with joy and stunned! But it was not long before they fully grasped their calling to spread the good news of Christ to all the world.

What was it that drove them, and propels people still, to the far ends of the earth with this message of good news? What was the fire in their hearts? What was the message they brought, and how was this message received and lived out?

During the Easter season we will follow these disciples on their journeys and get in touch with the fire in our own hearts as well. As a base we will explore the New Testament book of Acts.

May 8: A presentation about Mission led by Bob Anderson, missionary with his wife Barbara to Cameroon, and then to Liberia. This session will include other stories of mission from our congregation as well.

May 15 - June 5: *Running With Fire* – A History of the early Church – why were the disciples so on fire? – Study of ACTS.

June 12: Kindling Fire in our hearts: a review of Adult Forum 2010-2011, and looking to the year ahead.

Worshipping With Your Child: Seeking Their Engagement, not Their Silence.

Remember: ALL are welcome at Christ's table, all Baptized may receive Holy Communion, even the babies - even if it's just the bread. And Everyone is welcome to receive a blessing.

Remember: Children are spiritual beings, their souls need the food of prayer, community and sacrament to function and grow, just as their bodies do. Worshipping in a formal faith tradition and in community is something to be learned just like sitting at the table for a family meal.

Remember: Each person, including your child, is here to encounter God. Explain what's going on: For children 3 and up, we're all here to listen for God. So, that is why people are quiet and don't really talk to each other. We're quiet because we're listening with our hearts.

Children younger than 3 years of age talk to God with their spontaneous noises, which are welcome here!

Remember: You are a model: think of yourself as a spiritual teacher and guide, help them understand what is happening in the service, whispering in their ears the meaning of the action. (If you're not sure ask a clergy person after the service) Tell them what's coming next. Best: talk about the service beforehand at home!

Remember: saying "shh, be still" doesn't help them be included. Make sure they can see the action. Sit on the sides or in the front.

For children under 3, feel free to move about during the service so they can see the sights of candle light, colors, singing, actions

Remember: Children are multi-taskers. Drawing and writing with the clipboards provided or playing with stuffed animals while worship is happening doesn't mean they aren't engaged in worship.

Remember: TAKE IT HOME! Regularly saying prayers at home, reading bible stories talking about God and Jesus... make church worship less strange and "out of the norm".

Remember: make it a family "norm" to worship on Sundays. If it can't be every Sunday, then twice a month, once a month. And, on the Sundays you don't come to church, have "church at home", sing some special song or prayer or bible story that night. Mark Sunday as special at home even when you don't make it to the community worship.

AND before you even come to church that morning.

1. Try not to rush.
2. Plan ahead what you are all going to wear. Take time to discuss with your child why you are wearing special clothes. (Honestly, God doesn't care what we wear, its true, after all God sees us naked!) But if you have the value that worship is a special time so you wear special clothes, take the time to share this with your young person. Get his/her input as to what he/she considers is "special clothing" to him/her. Also, check in that the clothes aren't distracting to the child, such as itchy or tight. And toddlers really can have a sensitivity to clothing, collars can feel like their really being choked, for example.
3. Have a good breakfast before you come. For toddlers: bring a snack! Yes, needed snacks happen at worship!
4. The day before, talk about going to church. Talk about what to expect. Why people all do the same thing together, or why it's quiet. Worship is a 'soul' time - it's the time we use our "hearts."
5. Let your child(ren) know how worship makes you feel, how it helps you, what you think about, why you need/want to go.
6. PRAISE AND THANK your child for worshipping with you.

Worshipping with your children really can be a very sacred time for you all!

**Thank you to the readers
of our passion Gospel on Palm Sunday!**

Ella Rehman
Elizabeth Power (director)
Quinn Dur
Kate Davidson
Samantha Woollen

Thank you to Leslie Dicioccio and Kristi Blundell for putting together a most beautiful Palm Festival!!!

Thank you to the Wilsons for the crosses!



Carpenters, Bakers, Candlestick Makers!

St. Paul's hosted its annual Palm Festival after services on April 17th. Young parishioners created their own tools for the "Triduum" by kneading dough into Maundy Thursday loaves to share, hammering crosses for Good Friday, and decorating their own Paschal candles for the Easter Vigil. Adults enjoyed hearty snacks and time together as Holy Week commenced. Special thanks to the Wilsons, the Vanderlugts, the Blundells, the Dicioccios and coffee hour all-star Clevelands for helping to make this event happen.



Many Many Thanks! . . .

to our choirs for their beautiful offerings of music during this Lent and Holy Week. How blessed I am to make music with you all to the glory of God.

Organ Restoration Has Begun!

After the final jubilant sounds of the organ on Easter Day faded away, the restoration of our 1929 Skinner organ began. This restoration work includes replacing the 82-year old leather that is crucial to the organ's mechanism (including a leather valve for each of the organ's 1363 pipes), upgrading the console (keyboards) with modern technology, and replacing the blower that supplies the air allowing the organ to breathe music. Most restoration work will be completed by December 2011, so that the organ will be playable once again for Christmas Eve. In the interim, piano will be used in our worship services, and the choirs will be exploring the vast treasures of *a cappella* repertoire.

Pacific Boychoir Academy joins Choristers and St. Nicolas Choir

10am Sunday, May 8 at St. Paul's

Fourteen boys from the *Grammy-award winning* Pacific Boychoir Academy of Oakland will join the boys and girls of our Choristers and St. Nicolas Choir in the choir at the 10am Holy Eucharist on Sunday, May 8th. This is the third Sunday morning of this 2010-11 season when we have given our adult singers an extremely well-earned Sunday off, and the boys and girls of our Choir School have led the music of the 10am Holy Eucharist.

On May 8th, movements of Kenneth Leighton's **Easter Sequence** for treble choir and trumpet will be interspersed throughout the service. Bay Area trumpeter Scott Macomber will join the choirs in this exuberant 20th-century work from England that creatively sets various scripture texts of Eastertide.

Festive Choral Evensong and Fourth Annual Music Ministry Celebration & Choir School Fundraiser

5pm Saturday, May 21 at St. Paul's

Join us for a Festive Choral Evensong (sung Evening Prayer) at 5pm on Saturday, May 21st as we conclude and celebrate the 2010-2011 choir season and the fourth year of the St. Paul's Choir School for boys and girls. All of our choirs, including some 48 singers, will sing in this Evensong. Choral works will include two beautiful *a cappella* English Renaissance choral works, Orlando Gibbons *Magnificat and Nunc Dimittis* (Short Service) and William Byrd's *Sing Joyfully*, and the Swedish folk song *Thy holy wings* sung by our youngest singers, the St. Cecilia and St. Nicolas Choirs.

The Fourth Annual Music Ministry Celebration & Choir School Fundraiser immediately follows the Evensong. Critical in raising funds to support the St. Paul's Choir School, *it is also a party that shouldn't be missed!* Choir RSCM and other special awards will be given, and all of our choir ministry leaders will be honored for their incredible service to the music ministry.

Dinner & Fundraiser information. Dinner tickets may be purchased after church on May 1, 8, and 15 or by e-mailing cheyalim@yahoo.com. Adults \$15. Children \$5. This year we offer again the Wine Cellar Drawing, where the 1st place winner takes away no less than 4 cases of premium wine, and 2nd and 3rd places take home great additions to any wine collection too. The Silent Auction already has many exciting items.

If you'd like to contribute wine to the wine cellar drawing we'd love your selections! If you have new items including gift certificates and special offerings (dinners, luncheons, special tours, vacation home vacations, special tickets, etc.) to contribute to the auction, we'll gladly accept them! Contact Choir School Chair Lee Caraher at leecaraher@yahoo.com or 650.634.0715.

St. Paul's Choir School Fall Registration 2011: New Enrollments Accepted Through June 8

Do you know a child who likes to sing?

The St. Paul's Choir School includes choirs for boys and girls in grades K-8: St. Cecilia Choir for girls, St. Cecilia Choir for boys, St. Nicolas Choir, and Choristers. The training in the St. Cecilia Choirs allows our youngest singers to find their natural singing voices and lays the groundwork for a life-long appreciation of music. In the St. Nicolas Choir, singers are prepared for entry into the Choristers including further development of vocal skills, ear training and introduction to reading of musical notation. Our most experienced boys and girls, the St. Paul Choristers, regularly join the soprano section of our Chancel Choir to sing the great sacred choral music of the ages and follow the acclaimed Royal School of Church Music (RSCM) chorister training program, Voice for Life. Membership at St. Paul's is not required to join with the choirs at St. Paul's. Please contact me at 650-348-4811x16 or smatthews@stpaulsburlingame.org for further information and to schedule a voice introduction for your child in May. Weekday rehearsals for the 2011-12 season will begin the week of September 13th.

May God's blessings abound in your life this Eastertide -
Susan
Susan Jane Matthews, DMA
Director of Music



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BURLINGAME CA 94010

The Rt. Rev Marc Andrus, Bishop
The Rev. Thomas Skillings, Rector
The Rev. Julie Graham, Associate Rector for Children & Families
Dr. Susan Matthews, Director of Music & Choir Director

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RETURN SERVICE REQUESTED

WORSHIP SCHEDULE

Sunday: 8am - Eucharist in Chapel

Sunday: 10am - Sung Eucharist

Wednesday: 11am - Eucharist and Healing

Tongan Service:

2nd & 3rd Sundays - 2pm - Prayer Service

1st & 4th Sundays - 2pm - Anglican Eucharist

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